

Post-Advanced Placement Humanities Course Syllabus

2014 - 2015

Instructor Information

Instructor

Dr. Marc Moreau

Email

drmarcmoreau@gmail.com

Office Location & Hours

Room 423, Period 3B/6, 10:48 - 12:52

General Information

Description

Post-AP Humanities studies of how people process and document the human experience. Since humans have been able, we have used philosophy, literature, religion, art, music, history and language to understand and record our world. These modes of expression have become some of the subjects that traditionally fall under the humanities umbrella. Knowledge of these records of human experience gives us the opportunity to feel a sense of connection to those who have come before us, as well as to our contemporaries.

This course is a basic introduction to the student of humanities using an interdisciplinary approach. This course focuses upon central concepts and the fundamental nature of philosophy, architecture, literature, music, religion and art.

Expectations and Goals

Students are expected to complete all required assignments in a timely manner. During this course, students will be required to critically examine works of literature, music, art, architecture, and theatre. Organizational skills, time management, insightfulness, and student maturity are important characteristics needed for comprehensive knowledge of the course material and successful completion of the class. It is essential that each student attends class regularly and participate in class discussions. All work that is turned in by students is expected to be their own. Each student's grade is anticipated to reflect his or her understanding of the subject.

Course Materials/Resources

Required Materials

Students are required to have the following materials:

#2 Pencil (mechanical preferred)

3 Ink Pens (black, blue, *and* red)

Highlighters (minimum of two different colors)

3 Inch Binder (including 8 tab dividers)

Loose Leaf Paper (college ruled preferred)

3x5 Index Cards

Teacher's Schedule

Odd (A) Day		Even (B) Day	
Period	Class	Period	Class
1A/1	Post-AP International Relations	1B/2	Post-AP Sociology
2A/3	Post-AP International Relations	2B/4	Post-AP Sociology
3A/5	Planning	3B/6	Post-AP Humanities
4A/7	Post-AP Anthropology	4B/8	Planning

Required Text

Cunningham, Lawrence, and John Reich. *Culture and Values: A Survey of the Humanities, Seventh Edition*. Print.

Course Schedule

Unit/Period	Readings (from <i>Culture and Values</i>)	Estimated Unit Length
Semester One		
1. Ancient Civilizations	Chapter 01	6 Weeks
	Chapter 02	
	Chapter 03	
	Chapter 04	
	Chapter 05	
2. Era of the Abrahamic Religions	Chapter 06	4 Weeks
	Chapter 07	
	Chapter 08	
3. The Middle Ages	Chapter 09	4 Weeks
	Chapter 10	
	Chapter 11	
4. The Renaissance	Chapter 12	4 Weeks
	Chapter 13	
	Chapter 14	
Semester Two		
5. Baroque Period	Chapter 15	2 Weeks
6. 18 th and 19 th Century	Chapter 16	4 Weeks
	Chapter 17	
	Chapter 18	
7. The Modern World	Chapter 19	6 Weeks
	Chapter 20	
	Chapter 21	
	Chapter 22	
8. Film Studies	None Required*	4 Weeks

*Students are suggested to read Chapters 1, 3, and 10 of *Looking at Movies: An Introduction to Film, Third Edition*

Exam Schedule

Date	Subject
TBA	Semester One Final Exam
TBA	Semester Two/Final Exam

Student/Parent Signature

Please provide information for two adults in your life that your teacher can contact regarding your academic progress. At least one adult must be a parent/guardian.

Student Name (Please Print): _____

Student E-Mail Address (Please Print): _____

Parent/Guardian (Adult #1): _____

Relationship to Student: _____

Home Phone: _____

Cell Phone: _____

Work Phone: _____

E-Mail Address: _____

Adult #2: _____

Relationship to Student: _____

Home Phone: _____

Cell Phone: _____

Work Phone: _____

E-Mail Address: _____

By signing below, you are acknowledging receipt of the Post-AP Humanities Course Description.

Student Signature

Date

Parent Signature

Date